

THE GRAY CHAMBER

Discussion Questions

1. Bane first notices Edyth as more than a friend after she dons a stylish dress. Did it frustrate you that it took a fashion change for him to notice Edyth, or did it seem realistic to turn the hero's attention from friendship to love?
2. What did you think of Edyth's eccentric habit of fencing? In the heat of the moment, was she right to duel Jasper Wentworth for his actions, or do you think it only made matters worse for her in the end?
3. After Uncle Boris confronts her, Edyth holes herself up in her bedroom and waits for morning instead of heading straight for her lawyer. Why do you think she decided not to take action?
4. Bane eventually realizes that he needs to hire a detective. Do you think he should have done so straightaway, or did his failure in searching for Edyth aid his character development? If so, how?
5. Both Bane and Edyth are used to relying on their own strength, but when Edyth is taken, nothing goes right for the couple despite their best efforts. How did you see their spiritual growth from the beginning of the story to the end?
6. Psalm 27 and II Chronicles 20:17 plays a key part in Edyth not giving into despair while in the pit. Have you ever been in a situation that you were desperate for something to change, but were called, instead, to be still and wait on the Lord to act on your behalf?
7. Did you see Doctor Roger Hawkins' ultimate choice coming? If so, how? If not, why?
8. With Nellie Bly's exposé, the treatment of those committed to an asylum slowly began to improve. With *The Gray Chamber* being based on a true crime, what action of the asylum shocked you the most and why?
9. Every chapter begins with a quote, which was your favorite and how did it relate to the story and/or yourself?